

SHAKESPEARE IS EVERYWHERE

SHOW AND TELL

As teachers, we often begin a unit on Shakespeare by explaining why we put so much emphasis on a single author. Instead, we should simply state that Shakespeare is everywhere!

Shakespeare is the most quoted author of all time. His words, titles, and characters appear frequently in all media, including, TV, movies, advertising, newspapers, magazines, comics, and song lyrics, to name a few.

Many authors borrow Shakespeare's plots (A Thousand Acres by Jane Smiley, Mama Day by Gloria Naylor); children's television reworks his ideas (Wishbone, Duck Tales); adult television alludes to his work (Star Trek, Frasier); cartoonists play with the Bard's words ("Calvin and Hobbes," "Garfield"); he is referred to in films (Renaissance Man, Clueless); and advertisements borrow his snappier phrases for captions and voice-overs.

As students, you miss out on a lot if you are not Shakespeare-literate!

ASSIGNMENT:

Your task will be to demonstrate that Shakespeare is indeed everywhere. You are to find and share three (3) references to, or uses of, Shakespeare's words, titles, or characters. These examples will be presented to the class in the first few minutes of each period for the next few weeks. Keep in mind the following as you begin your search:

- ❑ Examples **MUST** come from three (3) different media.
- ❑ For each, you need to identify where you found the example.
- ❑ If a quotation is involved, you will need to identify:
 - Title of the play
 - Name of the speaker
 - Act, scene, and (if possible) line reference to the play.
- ❑ Use the "Matty Search" and the websites listed below to help you identify sources.
 - <http://www.it.usyd.edu.au/~matty/Shakespeare/test.html>
 - <http://imdb.com/search>
 - <http://www.folger.edu/library.cfm?libid=184>
- ❑ Credit will only be given to the first person who brings in a particular example—no repeats!
- ❑ Students with CDs, tapes, and videos need to notify me a day in advance so that I have the necessary equipment. Audio-visual examples must come cued-up.

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MR. CROSBY'S SHOW AND TELL

EXAMPLE #1:

- ❑ Levi 501 Advertisement © 2005
- ❑ <http://www.youtube.com/watch?v=uqpKZ9cjWRQ>
- ❑ Referencing A Midsummer Night's Dream
- ❑ Act III, Scene 1

Snout: O Bottom, thou art changed! What do I see on thee?

Bottom: What do you see? You see an asshead of your own, do you?

[Exit Snout and re-enter Quince]

Quince: Bless thee, Bottom! Thou art translated. [Exit]

Bottom: I see their knavery: this is to make an ass of me; To fright me, if they could. But I will not stir From this place, do what they can: I will walk up And down here, and I will sing, that they shall hear I am not afraid. [Sings (text removed) & Titania awakes]

Titania: What angel wakes me from my flowery bed?

[Bottom singing (text removed)]

I pray thee, gentle mortal, sing again:
Mine ear is much enamour'd of thy note;
So is mine eye enthralled to thy shape;
And thy fair virtue's force perforce doth move me
On the first view to say, to swear, I love thee.

Hamlet: Alas, poor Yorick! I knew him, Horatio: a fellow of infinite jest, of most excellent fancy: he hath borne me on his back a thousand times; and now, how abhorred in my imagination it is! My gorge rims at it. Here hung those lips that I have kissed I know not how oft. Where be your gibes now? Your gambols? Your songs? Your flashes of merriment, that were wont to set the table on a roar? Not on now, to mock your own grinning? Quite chap-fallen? Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this favour she must come; make her laugh at that. Prithee, Horatio, tell me one thing.

EXAMPLE #2:

- ❑ Animaniacs
- ❑ <http://www.youtube.com/watch?v=Mtz7IwgQvNc>
- ❑ Referencing Hamlet
- ❑ Act V, Scene 1

EXAMPLE #3:

- ❑ Calvin and Hobbes
- ❑ <http://www.flickr.com/photos/14771911@N00/2115202216/>
- ❑ Referencing Hamlet
- ❑ Act V, Scene 1

