wRITING SPECULATIVE fICTION

*USING EXEMPLARS TO MODEL IN OWN WRITING*

|  |  |  |
| --- | --- | --- |
| Text | Principle Illustrated | Line / Section That Best Exemplifies |
| “Strings” |  |  |
| Personal Example: | |
| “They’re Made  Out of Meat” |  |  |
| Personal Example: | |
| “He-y, Come on Ou-t” |  |  |
| Personal Example: | |

dECONSTRUCTING vISUAL tEXT

*THINGS TO CONSIDER FOR THE* ***pERSONAL rESPONSE***