

NOTES FOR A STREETCAR NAMED DESIRE

SCENE 7

- I. Stanley has news
 - A. Blanche soaking in a hot tub
 - singing "It's Only a Paper Moon"
 - B. Stanley has found out the truth about Blanche's time at the Flamingo Hotel
 - 1. Her social life was too wild for even the Flamingo, who requested her key back
 - 2. She "out of bounds" to the local army men
 - 3. She'd dated every man in town with "the same old line, same old act, same old hooley!"
 - 4. Fired from her job for getting mixed up with a seventeen year old boy.
 - C. Stanley has told all of this to Mitch who won't is not "necessarily through with her--just wised up!... He's not going to marry her...."
- II. Blanche vs. Stanley
 - A. Stanley now has the ammunition he needs to get rid of Blanche
 - 1. She has disrupted his marriage
 - 2. Constantly referred to him as common and vulgar [and yet whose actions are now show as just that?]
 - 3. Can shatter all her illusions, something he cares nothing about
- III. Royalty imagery

SCENE 8

- I. Blanche's birthday party [Parties mean violence at the Kowalski home...]
 - A. Mitch hasn't shown up; Blanche knows something's wrong; tension in the air
 - B. Asks Stanley to make a joke
 - C. Stella calls Stanley a pig [Blanche's influence?]
 - D. Stanley retaliates by throwing the dishes and quoting Huey Long "Every Man is a King"
 - royalty imagery
 - E. B. tries to track down Mitch while Stanley makes sexual innuendos to remind Stella of their life before B. came to town
 - F. Stan. gives Blanche the bus ticket; B. gets a little hysterical
 - G. Stella's explanation of Blanche: "Nobody, nobody, was tender and trusting as she was. **But people like you abused her, and forced her to change.**"
 - H. Stanley's explanation of why he hurt Blanche: "When we first met, me and [Stella], you thought I was common. How right you was, baby. I was common as dirt. You showed me the snapshot of the place with the columns. I pulled you down off them columns and how you loved it, **having them colored lights going! And wasn't we happy together, wasn't it okay till she showed here?...Hoity-toity, describing me as an ape.**"
- II. Stella goes into labor