

## NOTES FOR A STREETCAR NAMED DESIRE

### SCENE 10

- I. Stanley returns from the hospital
- A. Finds Blanche
1. Drunk and losing her grip on reality
  2. Dressed in fancy, but old clothes, including the tiara
  3. Claiming Shep Huntleigh has offered to rescue her
    - a. Begins explaining that Shep is a man who is interested in the <sup>on their notes</sup> beauty of the mind and richness of the spirit and tenderness of the heart”  
--the opposite of Stanley
    - b. Realizes Stanley doesn't understand or care about this and calls him a “swine”  
--angering Stanley
  4. Having thrown Mitch out for accosting her
    - a. Because “Deliberate cruelty is not forgiveable. It is the one unforgiveable thing in my opinion And it is the one thing of which I have never, never been guilty. (LIE!!!) (irony, Stanley's act is cruel)
    - b. more to anger Stanley
- B. He changes into his red silk pajamas from his honeymoon  
--attacks her lies, imagination, illusions (motif)
- C. She tries to call Shep
- D. He attacks her physically
1. Stanley: “You think I'll interfere with you? Ha-ha!...Come to think of it--maybe you wouldn't be bad to interfere with....We've had this date with each other from the beginning!”
    - a. It's his right/ asserts his superiority (king of the jungle)  
--she's been taking from him all summer  
--excited about the birth of his son  
--she's slept with so many others, why not him  
--he's been denied by his wife/prenatal restrictions

### SCENE 11

- I. Another poker game (some weeks later)
- A. Blanche is taking another bath
- B. Stella packing Blanche's things
1. They are sending B. to an asylum; she thinks Shep is coming
  2. She's aware of the rape: (At what cost to her marriage in the future?)  
Stella: “I don't know if I did the right thing.  
Eunice: “What else could you do?  
S: “I couldn't believe her story and go on living with Stanley.  
E: “Don't you ever believe it. Life has got to go on. No matter what happens, you've got to keep on going.”
- C. Stanley's winning/symbolic
- D. Party's violence
1. Blanche's distress at the realization it's not Shep Huntleigh come to take her away  
--Stanley makes it worse by stripping lantern off of the lightbulb
  2. Blanche calms down for gentlemanly doctor and says  
“Whoever you are--I have always depended on the kindness of strangers.”  
--allows herself to be taken away
- E. Stanley comforts Stella the only way he knows how: sex
- F. Closing line is Steve: “This game is seven-card stud.”  
--it's a man's game (reference)/ it's a man's world