

20-1 THEMATIC POETRY ANTHOLOGY RUBRIC

CATEGORY	EXCELLENT (4)	PROFICIENT (3)	POOR (2)	LIMITED (1)
CONTENT & DETAILS (x 2)	<input type="checkbox"/> The content of the poems clearly relate to the topic. <input type="checkbox"/> Ideas are very well focused and detail is powerful. <input type="checkbox"/> Details are explicit. <input type="checkbox"/> Poems engage the reader immediately and continuously.	<input type="checkbox"/> The content of the poems relates to the topic well. <input type="checkbox"/> Ideas are focused and clear to the reader. <input type="checkbox"/> Details are sufficient. <input type="checkbox"/> Poems engages the reader.	<input type="checkbox"/> The content of the poems relates to the topic only minimally. <input type="checkbox"/> Focus is not clear and ideas are not well developed. <input type="checkbox"/> Details are not always relevant. <input type="checkbox"/> The reader is only partially engaged.	<input type="checkbox"/> Content of the poems does not relate to the topic. <input type="checkbox"/> Focus is not clear; ideas are not connected and do not develop. <input type="checkbox"/> Details are not present, or are not effective. <input type="checkbox"/> Reader is rarely engaged.
	8	6	4	2
STYLE & VOCABULARY (x 1.5)	<input type="checkbox"/> Writer's voice is clearly apparent in poems. <input type="checkbox"/> Strong vocabulary has been chosen with care. <input type="checkbox"/> Poetic devices and language are used with flair.	<input type="checkbox"/> Writer's voice is emerging and evident. <input type="checkbox"/> Vocabulary is original. <input type="checkbox"/> Poetic devices and language are used for effect.	<input type="checkbox"/> Writer is struggling with voice but attempts originality. <input type="checkbox"/> Vocabulary is limited. <input type="checkbox"/> Poetic devices and language are attempted.	<input type="checkbox"/> There is little or no evidence of the writer in poems. <input type="checkbox"/> Writer has difficulty with the genre of poetry. <input type="checkbox"/> Poetic devices and language are not attempted.
	6	4.5	3	1.5
PROCESS / PRESENTATION	<input type="checkbox"/> Writing shows clear evidence of planning and crafting. <input type="checkbox"/> All steps outlined in the instructions have been followed carefully.	<input type="checkbox"/> Writing shows evidence of planning and crafting. <input type="checkbox"/> All steps have been attempted but some have not been completely successful.	<input type="checkbox"/> Writing shows some signs of planning and crafting but only with limited success. <input type="checkbox"/> Steps are incomplete.	<input type="checkbox"/> Writing shows no evidence of planning or crafting. <input type="checkbox"/> Steps are either incomplete or have not been attempted.
	4	3	2	1
MECHANICS (x 0.5)	<input type="checkbox"/> No errors are evident.	<input type="checkbox"/> Minimal errors are evident.	<input type="checkbox"/> Some errors are evident.	<input type="checkbox"/> Many errors evident.
	2	1.5	1	0.5
COMMENTS:				
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