|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Excellent | | | Proficient | | | Satisfactory | | | | Limited | | | Poor | | | |
| Ideas & Impressions | * Exploration of the topic is **insightful**. | | | * Exploration of the topic is **purposeful**. | | | * Exploration of the topic is **generalized**. | | | | * Exploration of the topic is **vague**. | | | * Exploration of the topic is **minimal**. | | | |
|  | **10** | **9** | | **8** | **7** | | **6** | | **5** | | **4** | **3** | | **2** | |  |
| * Perceptions & / or ideas are **confident** & **discerning**. | | | * Perceptions & / or ideas are **thoughtful** & **considered**. | | | * Perceptions & / or ideas are **straightforward** & **relevant**. | | | | * Perceptions & / or ideas are **superficial** & **ambiguous**. | | | Perceptions & / or ideas are **underdeveloped** & **irrelevant**. | | | |
|  | **15** | **13.5** | | **12** | **10.5** | | **9** | | **7.5** | | **6** | **4.5** | | **3** | |  |
| * Support is **precise** and **aptly** **reinforces** the ideas & impressions. | | | * Support is **specific** and **adequately clarifies** the ideas & impressions. | | | * Support is **adequate** and **clarifies** the ideas & impressions. | | | | * Support is **imprecise** and **ineffectively related** to the ideas & impressions. | | | * Support is **lacking** and **unrelated** to the ideas & impressions. | | | |
|  | **15** | **13.5** | | **12** | **10.5** | | **9** | | **7.5** | | **6** | **4.5** | | **3** | |  |
| Presentation | * Voice is **convincing**. | | | * Voice is **distinct**. | | | * Voice is **apparent**. | | | | * Voice is **indistinct**. | | | * Voice is **obscure**. | | | |
|  | **10** | **9** | | **8** | **7** | | **6** | | **5** | | **4** | **3** | | **2** | |  |
| * Stylistic choices are **precise** and tone is **adept**. | | | * Stylistic choices are **specific** and tone is **competent**. | | | * Stylistic choices are **adequate** and tone is **conventional**. | | | | * Stylistic choices are **imprecise** and tone is **inconsistent**. | | | * Stylistic choices **impede** **communication** and tone is **ineffective**. | | | |
|  | **15** | **13.5** | | **12** | **10.5** | | **9** | | **7.5** | | **6** | **4.5** | | **3** | |  |
| * Unifying effect is **skillfully** **developed**. | | | * Unifying effect is **capably** **developed**. | | | * Unifying effect is **appropriately** **developed**. | | | | * Unifying effect is **inadequately** **developed**. | | | * Unifying effect is **absent**. | | | |
|  | **15** | **13.5** | | **12** | **10.5** | | **9** | | **7.5** | | **6** | **4.5** | | **3** | |  |
| Matters of Correctness | * This writing demonstrates **confidence** in control of correct sentence construction, usage, grammar, & mechanics. | | | * This writing demonstrates **competence** in control of correct sentence construction, usage, grammar, & mechanics. | | | * This writing demonstrates **control** of the basics of correct sentence construction, usage, grammar, & mechanics. | | | | * This writing demonstrates **faltering** **control** of correct sentence construction, usage, grammar, & mechanics. | | | * This writing demonstrates **lack** **of** **control** of correct sentence construction, usage, grammar, & mechanics. | | | |
|  | **10** | **9** | | **8** | **7** | | **6** | | **5** | | **4** | **3** | | **2** | |  |
| * The **relative** **absence** of errors is impressive considering the **complexity** of the response & the circumstances. | | | * **Minor** **errors** in complex language structures are **understandable** considering the circumstances. | | | * There may be **occasional** **lapses** in control & minor errors. However, the communication remains **clear**. | | | | * The **range** **of** **errors** **blurs** the clarity of communication. | | | * **Jarring** **errors** **impair** communication. | | | |
|  | **10** | **9** | | **8** | **7** | | **6** | | **5** | | **4** | **3** | | **2** | |  |
|  | **Name** | | | | | | | | Category | | | | | | |  | % |