|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|   | Excellent | Proficient | Satisfactory | Limited | Poor |
| Ideas & Impressions | * Exploration of the topic is **insightful**.
 | * Exploration of the topic is **purposeful**.
 | * Exploration of the topic is **generalized**.
 | * Exploration of the topic is **vague**.
 | * Exploration of the topic is **minimal**.
 |
|  | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** |  |
| * Perceptions & / or ideas are **confident** & **discerning**.
 | * Perceptions & / or ideas are **thoughtful** & **considered**.
 | * Perceptions & / or ideas are **straightforward** & **relevant**.
 | * Perceptions & / or ideas are **superficial** & **ambiguous**.
 | Perceptions & / or ideas are **underdeveloped** & **irrelevant**. |
|  | **15** | **13.5** | **12** | **10.5** | **9** | **7.5** | **6** | **4.5** | **3** |  |
| * Support is **precise** and **aptly** **reinforces** the ideas & impressions.
 | * Support is **specific** and **adequately clarifies** the ideas & impressions.
 | * Support is **adequate** and **clarifies** the ideas & impressions.
 | * Support is **imprecise** and **ineffectively related** to the ideas & impressions.
 | * Support is **lacking** and **unrelated** to the ideas & impressions.
 |
|  | **15** | **13.5** | **12** | **10.5** | **9** | **7.5** | **6** | **4.5** | **3** |  |
| Presentation | * Voice is **convincing**.
 | * Voice is **distinct**.
 | * Voice is **apparent**.
 | * Voice is **indistinct**.
 | * Voice is **obscure**.
 |
|  | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** |  |
| * Stylistic choices are **precise** and tone is **adept**.
 | * Stylistic choices are **specific** and tone is **competent**.
 | * Stylistic choices are **adequate** and tone is **conventional**.
 | * Stylistic choices are **imprecise** and tone is **inconsistent**.
 | * Stylistic choices **impede** **communication** and tone is **ineffective**.
 |
|  | **15** | **13.5** | **12** | **10.5** | **9** | **7.5** | **6** | **4.5** | **3** |  |
| * Unifying effect is **skillfully** **developed**.
 | * Unifying effect is **capably** **developed**.
 | * Unifying effect is **appropriately** **developed**.
 | * Unifying effect is **inadequately** **developed**.
 | * Unifying effect is **absent**.
 |
|  | **15** | **13.5** | **12** | **10.5** | **9** | **7.5** | **6** | **4.5** | **3** |  |
| Matters of Correctness | * This writing demonstrates **confidence** in control of correct sentence construction, usage, grammar, & mechanics.
 | * This writing demonstrates **competence** in control of correct sentence construction, usage, grammar, & mechanics.
 | * This writing demonstrates **control** of the basics of correct sentence construction, usage, grammar, & mechanics.
 | * This writing demonstrates **faltering** **control** of correct sentence construction, usage, grammar, & mechanics.
 | * This writing demonstrates **lack** **of** **control** of correct sentence construction, usage, grammar, & mechanics.
 |
|  | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** |  |
| * The **relative** **absence** of errors is impressive considering the **complexity** of the response & the circumstances.
 | * **Minor** **errors** in complex language structures are **understandable** considering the circumstances.
 | * There may be **occasional** **lapses** in control & minor errors. However, the communication remains **clear**.
 | * The **range** **of** **errors** **blurs** the clarity of communication.
 | * **Jarring** **errors** **impair** communication.
 |
|  | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** |  |
|  | **Name** | Category |  | % |