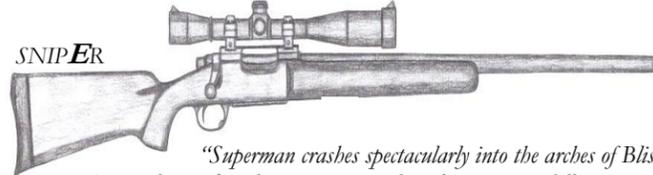
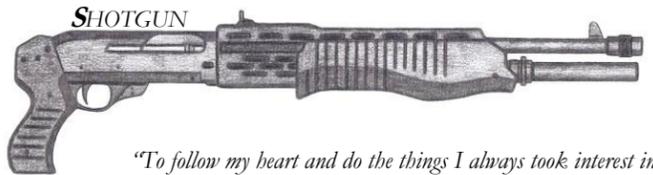


PERSONAL RESPONSE TO TEXT RUBRIC

		IDEAS & IMPRESSIONS	PRESENTATION
CATEGORY / FOCUS	<ul style="list-style-type: none"> • <i>exploration</i> of the topic • <i>the ideas and reflection</i> • <i>support in relation to the ideas and impressions</i>  <p>Think of this category as being about how effective the dispersion of evidence is and how close it ties to the investigation of the subject matter. In other words, the closer to pinpoint accuracy the proof is able to get (i.e. using the right weapon), the better the “kill shot” (success in this category).</p>	<ul style="list-style-type: none"> • <i>voice in relation to the context created in the chosen form</i> • <i>stylistic choices (quality and correctness of language and expression) and creation of tone</i> • <i>the development of a unifying and/or aesthetic effect</i> <p>Complexity of the response in terms of its context and length.</p>  <p>Think of this category as being about how the piece “sings.” How well does the writing, editing, and style contribute to the enjoyability of the read. Showmanship matters; the audience seeks to be entertained.</p>	
E (10) EXCELLENT	<p>Exploration of the topic is insightful. Perceptions and/or ideas are confident and discerning. Support is precise and aptly reinforces the ideas and impressions.</p>  <p>SNIPER “Superman crashes spectacularly into the arches of Bliss Street station as the catalyst that seems to awaken the man to a different, more purposeful way to direct his life.”</p>	<p>The voice is convincing. Stylistic choices are precise and the creation of tone is adept. The unifying and/or aesthetic effect is skillfully developed.</p> <p><i>irony / nuance</i> (Sinatra)</p> <p>“Everything intrigues him; the architecture of the station, the breath of the wandering masses, the spiders weaving at the corners of the stairs above him.”</p> 	
Pf (8) PROFICIENT	<p>Exploration of the topic is purposeful. Perceptions and/or ideas are thoughtful and considered. Support is specific and strengthens the ideas and impressions.</p>  <p>RIFLE “Streets are littered with garbage and stray animals, including snakes which represent deceit and trickery.”</p>	<p>The voice is distinct. Stylistic choices are specific and the creation of tone is competent. The unifying and/or aesthetic effect is capably developed.</p> <p><i>ambiguous / subtle</i> (Eminem)</p> <p>“Is this bliss something to strive for though, or is it just a mere idealist thought that something so perfect really exists in this seemingly harsh world?”</p> 	
S (6) SATISFACTORY	<p>Exploration of the topic is generalized. Perceptions and/or ideas are straightforward and relevant. Support is adequate and clarifies the ideas and impressions.</p>  <p>SHOTGUN “To follow my heart and do the things I always took interest in, which was Biology.”</p>	<p>The voice is apparent. Stylistic choices are adequate and the creation of tone is conventional. The unifying and/or aesthetic effect is appropriately developed.</p> <p><i>melodramatic / predictable</i> (Karaoke)</p> <p>“Similar to [character name]’s experience with discovering self, I too went through certain events.”</p> 	
L (4) LIMITED	<p>Exploration of the topic is vague. Perceptions and/or ideas are superficial and/or ambiguous. Support is imprecise and/or ineffectively related to the ideas and impressions.</p>  <p>LOB “I think it is really important for people to continue to travel into space because those people are brave and adventurous and can learn more about other planets that live in space.”</p>	<p>The voice is indistinct. Stylistic choices are imprecise and the creation of tone is inconsistent. The unifying and/or aesthetic effect is inadequately developed.</p> <p><i>abrupt / unclear</i> (“Little Kicks”)</p> <p>“The bravery, rewards and great experience of wanting to find more info about what is outside the earth why not continue if that day is good to go into space to do what you love go to space.”</p> 	
P (2) POOR	<p>Exploration of the topic is minimal. Perceptions and/or ideas are underdeveloped and/or irrelevant. Support is lacking and/or unrelated to the ideas and impressions.</p>  <p>PASS “But when the rocket works, the pilots and their countries get rewards.”</p>	<p>The voice is obscure. Stylistic choices impede communication and the creation of tone is ineffective. A unifying and/or aesthetic effect is absent.</p> <p><i>jarring / indeterminate</i> (William Hung)</p> <p>“Last century people countries raced to space. Today we still are flying to space. But the planes (rockets) cost, are expensive, and sometimes the pilots are danger.”</p> 	
INS INSUFFICIENT	<p>Insufficient is a special category; it is not an indicator of quality. An Insufficient is assigned when:</p> <ul style="list-style-type: none"> • responding using a form other than prose OR writing so minimal that it is not possible to assess Ideas and Impressions OR there is no evidence that the topic presented in the assignment has been addressed OR there is no connection between the text(s) provided in the assignment and the response 		