

PERSONAL RESPONSE TO TEXT

		IDEAS & IMPRESSIONS	PRESENTATION
CATEGORY / FOCUS	<ul style="list-style-type: none"> • <i>exploration</i> of the topic • the <i>ideas</i> and <i>reflection</i> • <i>support</i> in relation to the ideas and impressions 	<ul style="list-style-type: none"> • <i>voice</i> in relation to the context created in the chosen form • <i>stylistic choices</i> (including quality of language and expression) and the creation of <i>tone</i> • the development of a <i>unifying effect</i> <p>Consider the proportion of error in terms of the complexity and length of the response.</p>	
E (5) EXCELLENT	 <p>Exploration of the topic is insightful. Perceptions and/or ideas are confident and discerning. Support is precise and aptly reinforces the ideas and impressions.</p>	<p>The voice is convincing. Stylistic choices are precise and the creation of tone is adept. The unifying effect is skillfully developed.</p> <p style="text-align: right;"><i>irony / nuance</i></p> 	
Pf (4) PROFICIENT	 <p>Exploration of the topic is purposeful. Perceptions and/or ideas are thoughtful and considered. Support is specific and strengthens the ideas and impressions.</p>	<p>The voice is distinct. Stylistic choices are specific and the creation of tone is competent. The unifying effect is capably developed.</p> <p style="text-align: right;"><i>ambiguous / subtle</i></p> 	
S (3) SATISFACTORY	 <p>Exploration of the topic is generalized. Perceptions and/or ideas are straightforward and relevant. Support is adequate and clarifies the ideas and impressions.</p>	<p>The voice is apparent. Stylistic choices are adequate and the creation of tone is conventional. The unifying effect is appropriately developed.</p> <p style="text-align: right;"><i>melodramatic / predictable</i></p> 	
L (2) LIMITED	 <p>Exploration of the topic is vague. Perceptions and/or ideas are superficial and/or ambiguous. Support is imprecise and/or ineffective to the ideas and impressions.</p>	<p>The voice is indistinct. Stylistic choices are imprecise and the creation of tone is inconsistent. The unifying effect is inadequately developed.</p> <p style="text-align: right;"><i>abrupt / unclear</i></p> 	
P (1) POOR	 <p>Exploration of the topic is minimal. Perceptions and/or ideas are underdeveloped and/or irrelevant. Support is lacking and/or unrelated to the ideas and impressions.</p>	<p>The voice is obscure. Stylistic choices impede communication and the creation of tone is ineffective. A unifying effect is absent.</p> <p style="text-align: right;"><i>jarring / indeterminate</i></p> 	
INS INSUFFICIENT	<p>Insufficient is a special category; it is not an indicator of quality. An Insufficient is assigned when:</p> <ul style="list-style-type: none"> • responding using a form other than prose OR • writing so minimal that it is not possible to assess Ideas and Impressions OR • there is no evidence that the topic presented in the assignment has been addressed OR • there is no connection between the text(s) provided in the assignment and the response 		