



SHERLOCK HOLMES:

“THE FINAL PROBLEM”



Describe the physical, mental, and emotion traits of protagonist / antagonist as presented in the respective texts.

	SHERLOCK HOLMES	PROF. J. MORIARTY
SHORT STORY		
FILM		

Identify if the following conditions are upheld or broken in the respective texts. Provide clear examples.

KNOX'S DECALOGUE		SHORT STORY	FILM
#1	The criminal must be someone mentioned in the early part of the story, but must not be anyone whose thoughts the reader has been allowed to follow.		
#4	No hitherto undiscovered poisons may be used, nor any appliance which will need a long scientific explanation at the end.		
#7	The detective must not himself commit the crime.		
#9	The stupid friend of the detective, the Watson, must not conceal any thoughts which pass through his mind; his intelligence must be slightly, but very slightly, below that of the average reader.		