

CHOICES & INFLUENCES

FINAL YEAR-END PROJECT



GENERAL INSTRUCTIONS:

We communicate everyday using non-verbal messages. Right now some of you are sending a message of apathy, some of confusion, some of interest without saying a word. Artists know this. They can capture complex emotion in a single image. You may not be an “artist” in the general sense of the term, but you are a creator. One whose imagination will help guide you in interpreting your understanding of the concept of *Choices and Influence* into a visual depiction.

THE ASSIGNMENT:

- ❑ **PART I (THE VISUAL):** You are required to create a visual demonstration of your understanding of the concept of *Choices and Influences* as they are represented in the texts we’ve read and viewed. This visual demonstration will be absent of words (for the most part) as the goal is to communicate through visual stimuli. Any medium is at your disposal. A label must also accompany your work stating the following: title of your piece, your name, and the medium.
- ❑ **PART II (THE GALLERY WALK):** Your peers are going to have an opportunity to interpret your “art” absent of any guidance or instruction from you. At this point, your ability to communicate the message visually will be evaluated.

- ❑ **PART III (ARTIST’S STATEMENT):** You are required to orally present your visual creation in the format of an *Artist’s Statement*. It is imperative that your audience gets the “message” of your visual. For some it will be blatantly obvious. For others, the message will be embedded. In both cases, your audience is deserving of the knowledge of your intent. A written Artist’s Statement will accompany your final submission.
- ❑ **PART IV (SUBMISSION):** You are also required to submit into me the process of your achievements (*from the very beginning, “legwork,” to the end*). Furthermore, a self-evaluation will be completed explaining your overall achievement and understanding of the concepts of *Choices and Influences*.

SELECTION OF TEXTS STUDIED:

- ❑ **DRAMA:** Macbeth & A Midsummer Night’s Dream by William Shakespeare and The Crucible by Arthur Miller.
- ❑ **FEATURE FILM:** The Dark Knight directed by Christopher Nolan and The Fountain directed by Darren Aronofsky.
- ❑ **SHORT FILM:** Kiwi directed by Dony Permedi.
- ❑ **NOVEL:** Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson, Lord of the Flies by William Golding and The Invisible Man by H. G. Wells.
- ❑ **POETRY:** “The Road Not Taken” by Robert Frost; “Seven Ages of Man” by William Shakespeare; and “Peter Bell the Third by Miching Mallecho, Esq.” by Percy Bysshe Shelley.
- ❑ **SHORT STORIES:** “The Warrior” by Jim Butcher; “Born Bad” by Jeffery Deaver; “A Perfect Day for Bananafish” by J. D. Salinger; “Pride and Prometheus” by John Kessel; “Strings” by Jay Raven; and “He-y, Come On Ou-T” by Hoshi Shinichi; “They’re Made Out of Meat” by Terry Bisson.
- ❑ **NON-FICTION:** “The Existential Moment” by Balfour M. Mount.

FINAL NOTE:

This is a **PARTNER PROJECT**. Yes, you do have to work in a partnership! How can you relate to the concept of *choices and influences* if you do not have any competing influences?

You must **BRING YOUR OWN SUPPLIES**. You are being given advanced notice of this project so there should be no reason for you to need to go borrow *this* or *that* from *Reschny* or *Zwack*.

DUE DATE: _____