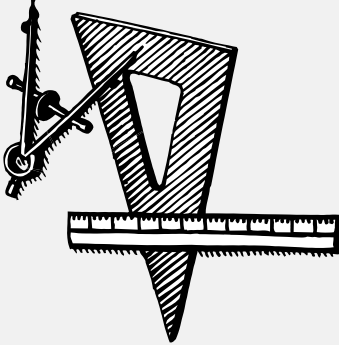



CRITICAL ANALYTICAL / LITERARY EXPLORATION: ESSAY WRITING STRUCTURE

GUIDING QUESTIONS		PARAGRAPH STRUCTURE		CONSIDERATIONS	
<i>What does it say?</i>	SAY?	I NTRODUCTORY PARAGRAPH	G —George—GRAB THEIR ATTENTION <i>(Metaphor, rhetorical question, anecdote, shock statement, or fact)</i>		
	MEAN?		T —Thorough—TOPIC <i>(Introduce topic or theme; provided by instructions or self-created)</i>		
	MATTER?		P —Plays—PLOT <i>(Provide a brief plot summary; introduce relevant characters)</i>		
				T —This—THESIS S —Song—STATEMENT In the <u>GENRE</u> , <u>TITLE</u> , <u>AUTHOR</u> develops the idea that <u>TOPIC</u> from <u>BODY PARAGRAPH #1</u> , through <u>BODY PARAGRAPH #2</u> , to <u>BODY PARAGRAPH #3</u> .	
<i>What does it mean?</i>	SAY?		B ODY PARAGRAPH(S)	S —STATEMENT OF INTENT <i>(Describe the topic / issue in general; what is it at its core?)</i>	P —POINT Q —“QUOTATION,” A —ANALYSIS.
	MEAN?			E —EXPLANATION OF INTENT <i>(Connect the topic / issue to the text; transition into providing concrete evidence)</i>	
	MATTER?	Q —QUOTATION / EVIDENCE / PARAPHRASED SUPPORT X 2 MINIMUM <i>(Provide quotations or specific evidence to support; repeat PQA process for each piece provided)</i>			
				E —EXPLANATION OF QUOTATION / EVIDENCE <i>(Link your quotation / evidence to your thesis statement)</i>	
				S —SUMMARY / TRANSITION STATEMENT <i>(Conclude your paragraph; connect to the next if necessary)</i>	
<i>Why does it matter?</i>	SAY?	C ONCLUDING PARAGRAPH		B —Bad—BE SPECIFIC; RESTATE THESIS <i>(Reiterate your thesis; consider rewording to make it more directing)</i>	
	MEAN?		T —To—THESIS (ARGUMENT) RECAP <i>(Summarize the essential elements of your argument)</i>		
	MATTER?		T —The—THINK ORIGINAL <i>(Be a philosopher; give your opinion—maintain the critical voice)</i>		
			B —Bone—BROADEN THE THEME <i>(Broaden the theme by connecting it to a universal understanding; something that will incite change)</i>		

CRITICAL ANALYTICAL / LITERARY EXPLORATION: TRICKS & PITFALLS

	THINGS TO DO	THINGS TO AVOID
INTRODUCTORY PARAGRAPH		
BODY PARAGRAPH(S)		
CONCLUDING PARAGRAPH		