

# 30-2 LITERARY EXPLORATION RUBRIC

	EXCELLENT	PROFICIENT	SATISFACTORY	LIMITED	POOR
THOUGHT & SUPPORT	<input type="checkbox"/> An <b>INSIGHTFUL</b> understanding of the topic is demonstrated.  <div style="text-align: center;">10                      9</div>	<input type="checkbox"/> A <b>WELL-CONSIDERED</b> understanding of the topic is demonstrated.  <div style="text-align: center;">8                      7</div>	<input type="checkbox"/> A <b>DEFENSIBLE</b> understanding of the topic is demonstrated.  <div style="text-align: center;">6                      5</div>	<input type="checkbox"/> An understanding of the topic is <b>EVIDENT</b> but is only partially demonstrated or is not always sustained.  <div style="text-align: center;">4                      3</div>	<input type="checkbox"/> A <b>MINIMAL</b> understanding of the topic is demonstrated.  <div style="text-align: center;">2</div>
	<input type="checkbox"/> Ideas are <b>PERCEPTIVELY</b> explored.  <div style="text-align: center;">10                      9</div>	<input type="checkbox"/> Ideas are <b>THOUGHTFULLY</b> explored.  <div style="text-align: center;">8                      7</div>	<input type="checkbox"/> Ideas are <b>APPROPRIATELY &amp; STRAIGHTFORWARDLY</b> explored.  <div style="text-align: center;">6                      5</div>	<input type="checkbox"/> Ideas may be <b>INCOMPLETELY</b> or <b>UNCLEARLY</b> explored.  <div style="text-align: center;">4                      3</div>	<input type="checkbox"/> Ideas are <b>UNDERDEVELOPED, UNEXPLORED, &amp; / or INCOMPREHENSIBLE.</b>  <div style="text-align: center;">2</div>
	<input type="checkbox"/> The literary example is related <b>EFFECTIVELY</b> to the ideas.  <div style="text-align: center;">10                      9</div>	<input type="checkbox"/> The literary examples are related <b>COMPETENTLY</b> to the ideas.  <div style="text-align: center;">8                      7</div>	<input type="checkbox"/> The literary example is related <b>ADEQUATELY</b> to the ideas.  <div style="text-align: center;">6                      5</div>	<input type="checkbox"/> The literary example is <b>LACKING</b> or does not relate adequately to the ideas.  <div style="text-align: center;">4                      3</div>	<input type="checkbox"/> The literary example is <b>ABSENT</b> or <b>UNRELATED</b> to the ideas.  <div style="text-align: center;">2</div>
	<input type="checkbox"/> Support is <b>PRECISE &amp; EFFECTIVE.</b>  <div style="text-align: center;">10                      9</div>	<input type="checkbox"/> Support is <b>SPECIFIC &amp; RELEVANT.</b>  <div style="text-align: center;">8                      7</div>	<input type="checkbox"/> Support is <b>RELEVANT BUT</b> tends to be <b>GENERAL.</b>  <div style="text-align: center;">6                      5</div>	<input type="checkbox"/> Support is <b>OVERGENERALIZED, INCONSISTENT, &amp; / or MARGINALLY</b> relevant.  <div style="text-align: center;">4                      3</div>	<input type="checkbox"/> Support is deficient & / or irrelevant.  <div style="text-align: center;">2</div>
FORM & STRUCTURE	<input type="checkbox"/> A focused controlling idea or unifying effect is <b>SKILLFULLY</b> sustained throughout the response.  <div style="text-align: center;">10                      9</div>	<input type="checkbox"/> A controlling idea or unifying effect is <b>SUSTAINED</b> throughout the response.  <div style="text-align: center;">8                      7</div>	<input type="checkbox"/> A controlling idea or unifying effect is <b>EVIDENT</b> , but unity <b>MAY FALTER</b> on occasion.  <div style="text-align: center;">6                      5</div>	<input type="checkbox"/> A controlling idea or unifying effect may be <b>EVIDENT</b> , but unity <b>FALTERS FREQUENTLY.</b>  <div style="text-align: center;">4                      3</div>	<input type="checkbox"/> A controlling idea or unifying effect is <b>ABSENT</b> or is <b>NOT SUSTAINED.</b>  <div style="text-align: center;">2</div>
	<input type="checkbox"/> Development of ideas & explanations is <b>SMOOTH &amp; COHERENT.</b>  <div style="text-align: center;">10                      9</div>	<input type="checkbox"/> Development of ideas & explanations is <b>COHERENT.</b>  <div style="text-align: center;">8                      7</div>	<input type="checkbox"/> Development of ideas & explanations is generally <b>CLEAR &amp; COHERENT.</b>  <div style="text-align: center;">6                      5</div>	<input type="checkbox"/> Development of ideas & explanations is <b>UNCERTAIN &amp; / or UNCLEAR.</b>  <div style="text-align: center;">4                      3</div>	<input type="checkbox"/> Development of ideas & explanations is <b>DEFICIENT, INEFFECTIVE, &amp; / or INCOHERENT.</b>  <div style="text-align: center;">2</div>
STUDENT NAME	NAME			CATEGORY	GRADE: _____ / 100

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MATTERS OF CHOICE	<input type="checkbox"/> Diction is <b>PRECISE &amp; EFFECTIVE</b> .  5	<input type="checkbox"/> Diction is <b>SPECIFIC &amp; GENERALLY EFFECTIVE</b> .  4.5	<input type="checkbox"/> Diction is <b>APPROPRIATE BUT</b> may be <b>GENERAL</b> rather than specific.  3.5	<input type="checkbox"/> Diction is <b>IMPRECISE</b> and/or <b>INAPPROPRIATE</b> .  2.5	<input type="checkbox"/> Diction is <b>INACCURATE</b> and/or <b>OVER GENERALIZED</b> .  1.5
MATTERS OF CORRECTNESS	<input type="checkbox"/> Many sentences have been <b>SUCCESSFULLY STRUCTURED</b> for effect & are <b>SOMETIMES POLISHED</b> .  10	<input type="checkbox"/> Many sentences appear to have been <b>PURPOSEFULLY STRUCTURED</b> for effect.  9	<input type="checkbox"/> Sentence structures are <b>GENERALLY STRAIGHTFORWARD &amp; CLEAR</b> .  7	<input type="checkbox"/> Sentence structures are <b>FREQUENTLY INEFFECTIVE</b> and/or <b>AWKWARD</b> .  5	<input type="checkbox"/> Sentence structures are <b>MISUSED</b> to such an extent that <b>CLARITY SUFFERS</b> .  3
MATTERS OF CORRECTNESS	<input type="checkbox"/> Stylistic choices contribute to the creation of a <b>CONVINCING</b> voice.  5	<input type="checkbox"/> Stylistic choices contribute to the creation of a <b>COMPETENT</b> voice.  4.5	<input type="checkbox"/> Stylistic choices contribute to the creation of a <b>CLEAR</b> voice.  3.5	<input type="checkbox"/> Inadequate stylistic choices contribute to the creation of an <b>UNCERTAIN</b> or <b>UNCLEAR</b> voice.  2.5	<input type="checkbox"/> A lack of stylistic choices contributes to the creation of an <b>INEFFECTIVE</b> voice.  1.5
MATTERS OF CORRECTNESS	<input type="checkbox"/> The writing demonstrates <b>CONFIDENT</b> control of correct sentence construction, usage, grammar, & mechanics.  10	<input type="checkbox"/> This writing demonstrates <b>COMPETENT</b> control of correct sentence construction, usage, grammar, & mechanics.  9	<input type="checkbox"/> This writing demonstrates control of the <b>BASICS</b> of correct sentence construction, usage, grammar, & mechanics.  7	<input type="checkbox"/> This writing demonstrates <b>FALTERING</b> control of correct sentence construction, usage, grammar, & mechanics.  5	<input type="checkbox"/> This writing demonstrates <b>LACK OF CONTROL</b> of correct sentence construction, usage, grammar, & mechanics.  3
MATTERS OF CORRECTNESS	<input type="checkbox"/> The <b>RELATIVE ABSENCE</b> of error is <b>IMPRESSIVE</b> considering the <b>COMPLEXITY</b> of the response & the circumstances.  10	<input type="checkbox"/> <b>MINOR ERRORS</b> in mechanics, grammar, and/or <b>COMPLEX LANGUAGE</b> structures are <b>UNDERSTANDABLE</b> considering the circumstances.  9	<input type="checkbox"/> There may be <b>OCCASIONAL LAPSES</b> in control of sentence construction & usage, and/or <b>MINOR ERRORS</b> in grammar & mechanics. The communication, however, is <b>CLEAR</b> .  7	<input type="checkbox"/> The <b>RANGE</b> of sentence construction <b>PROBLEMS</b> & errors is usage, grammar, and/or mechanics <b>BLUR THE CLARITY</b> of communications.  5	<input type="checkbox"/> The <b>UNCLEAR &amp; INCORRECT</b> sentence constructions & <b>JARRING ERRORS</b> in usage, grammar, & mechanics <b>IMPEDE</b> communication.  3
COMMENTS					