

THE FOUNTAIN SOCIOGRAM RUBRIC

CATEGORY	EXCELLENT (5)	SATISFACTORY (3)	POOR (1)
SPACE	<input type="checkbox"/> Effectively uses distance or size to show power, proximity and other relationships. 10	<input type="checkbox"/> Somewhat uses distance or size to show power, proximity and other relationships. 8 6	<input type="checkbox"/> Does not thoughtfully consider distance or size as a reflection of power, proximity or other relationships. 4 2
IMAGES x2	<input type="checkbox"/> Effectively uses labels, shapes, line types, color, and symbols to add depth and insight into characters, their conflicts, and their relationships. 20	<input type="checkbox"/> Somewhat uses labels, shapes, line types, color, and symbols to add depth and insight into characters, their conflicts, and their relationships. 16 12	<input type="checkbox"/> Does not thoughtfully use labels, shapes, line types, color, and symbols to add depth and insight into characters, their conflicts, and their relationships. 8 4
CREATIVITY	<input type="checkbox"/> Presents a creative flair or ingenious ideas . 10	<input type="checkbox"/> Presents some creativity or original ideas . 8 6	<input type="checkbox"/> Presents little creativity or originality . 4 2
OVERALL x2	<input type="checkbox"/> A unique and purposeful sociogram that demonstrates an insightful understanding of the film, with significant and relevant details for support. 20	<input type="checkbox"/> A straightforward sociogram that demonstrates a defensible understanding of the film, with relevant but generalized details used for support. 16 12	<input type="checkbox"/> A sociogram that is confusing or contains a minimal amount of information, demonstrating an incomprehensible understanding. 8 4
RATIONALE x4	<input type="checkbox"/> Provides an in-depth explanation of each aspect and its connection to the film. 40	<input type="checkbox"/> Provides an in-depth explanation of most aspects and their connection to the film. 32 24	<input type="checkbox"/> Provides an in-depth explanation of very few aspects and their connection to the film. 16 8
STUDENT NAME(S)	CATEGORY		%