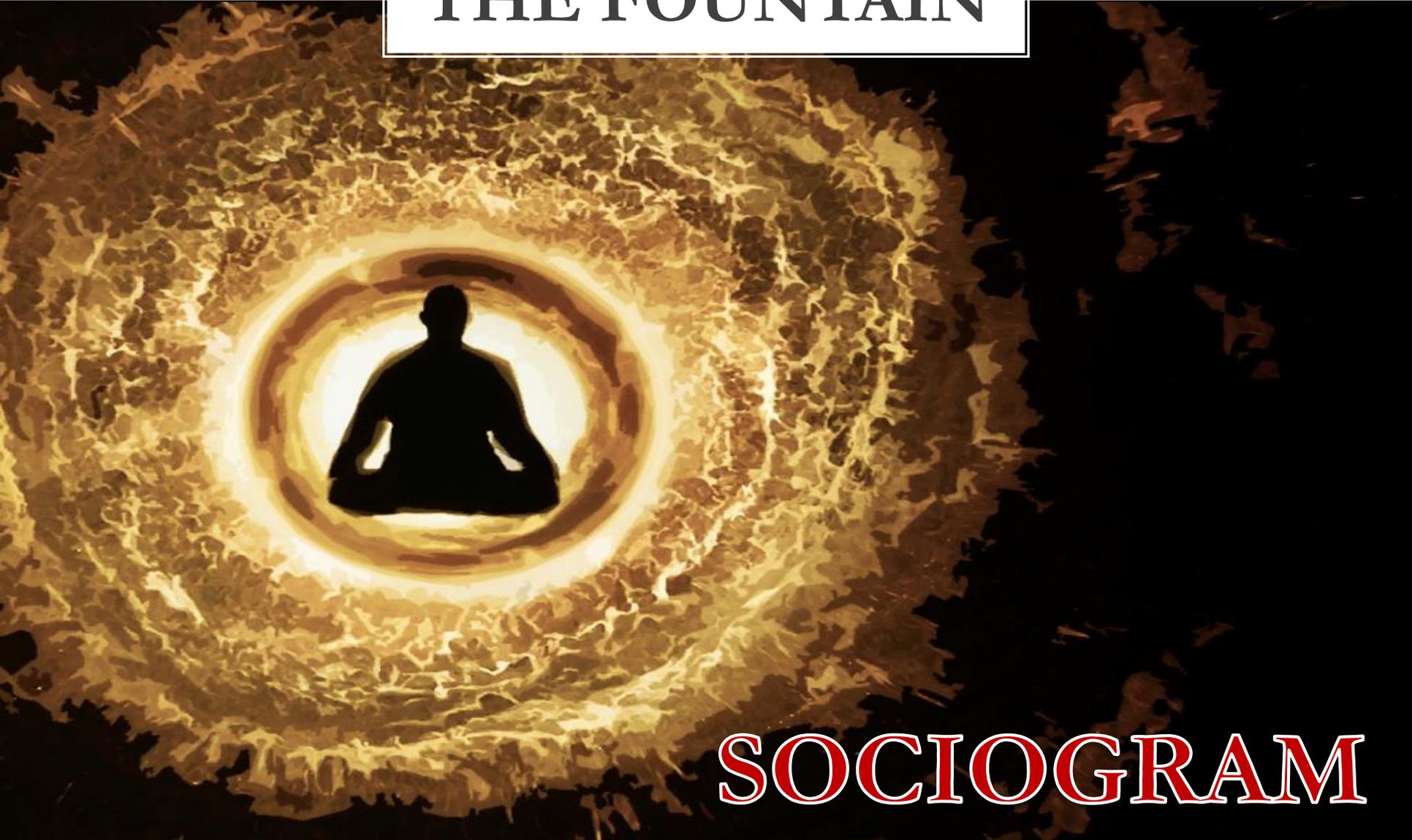


THE FOUNTAIN



SOCIOGRAM

SOCIOGRAM

Having now viewed Darren Aronofsky's The Fountain, it is time to create meaning out of the text. For this assignment you will be asked to create a SOCIOGRAM or GRAPHIC ORGANIZER to demonstrate your understanding of the film.

WHAT IS IT?

A Sociogram is a visual organizer that uses pictures, symbols, shapes, colors, and line-styles to help illustrate the relationships between characters, themes and ideas in a literary text.

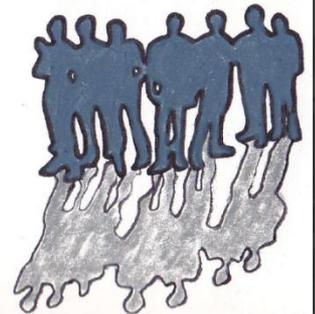
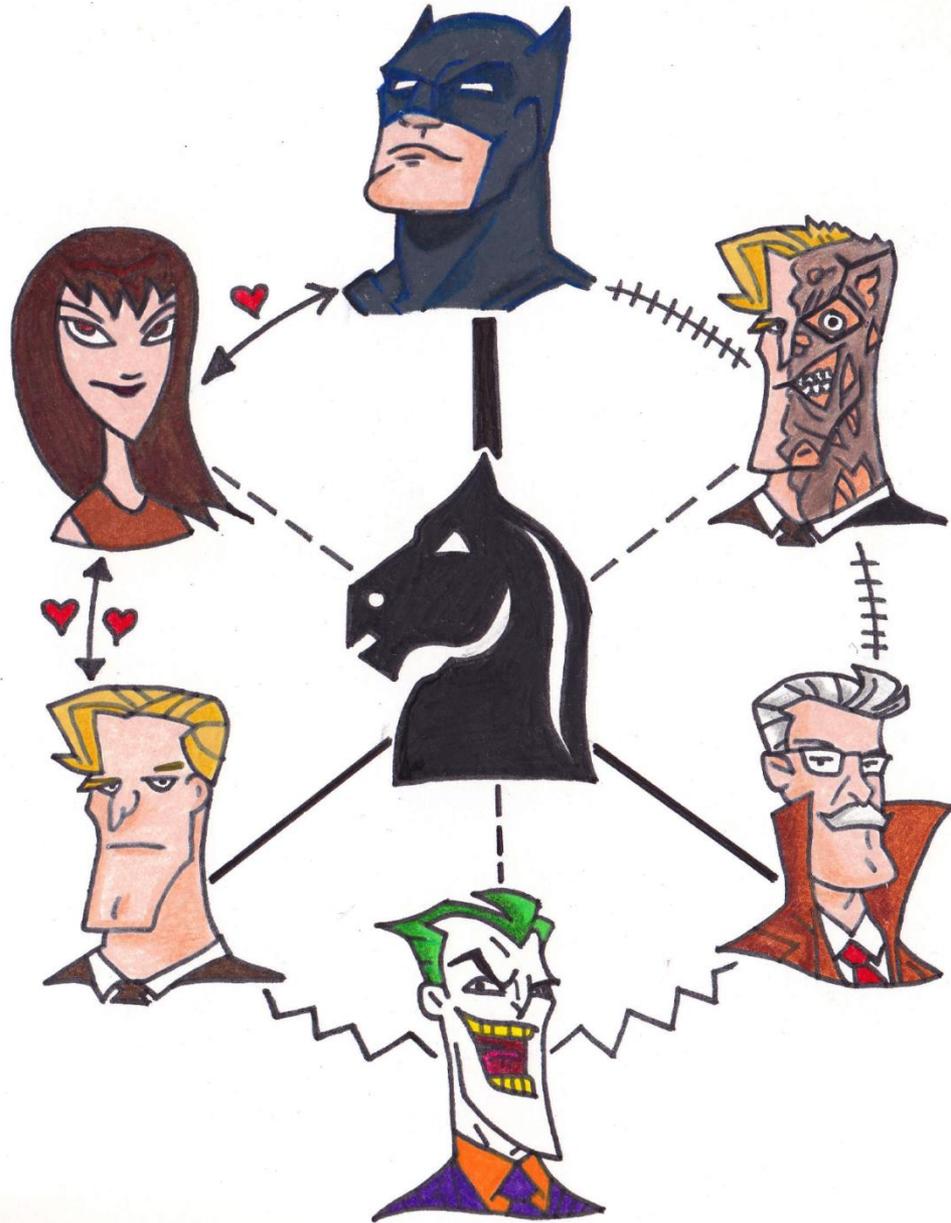
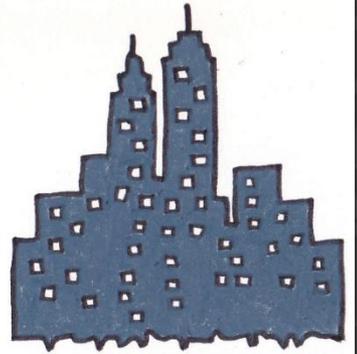
WHAT DOES IT LOOK LIKE?

In a Sociogram, the central character(s) is placed at the center of the page, and the other characters are placed around him/her. The spatial relationship on the page should in some way represent each of the character's relationship with the main character, as well as with each other. Lines/arrows are used to show the "direction and nature" of the relationship (strength/weakness, dominance/submissiveness, friend/foe).



THE DARK KNIGHT

SOCIOGRAM EXEMPLAR



BATMAN

- ❑ Represents ORDER.
- ❑ He is the symbol of hope for the people of Gotham; he is also their downfall.
- ❑ He becomes “The Dark Knight,” the hero who is not a hero, by being the vigilante Gotham needs in the end.



DENT

- ❑ Represents CHANCE.
- ❑ He is the “White Knight,” the hero with a face, that the citizen’s of Gotham put their faith in.

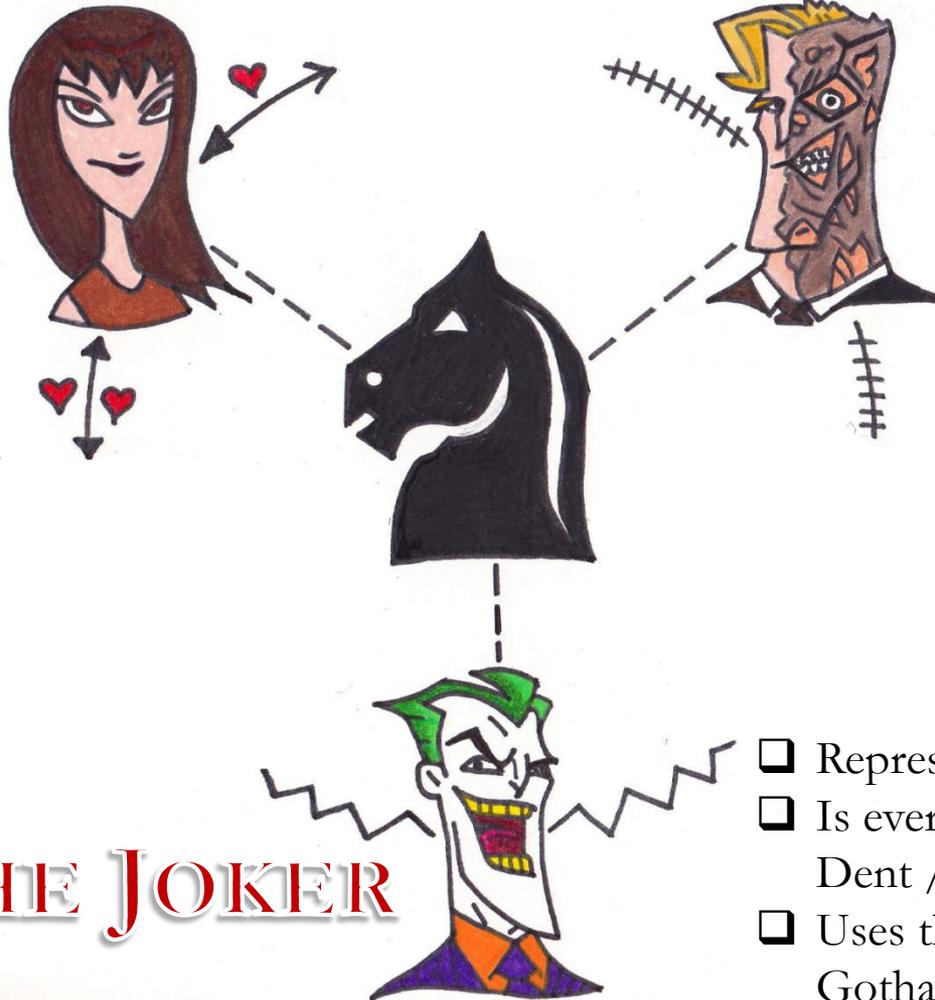
GORDON

- ❑ Represents LAW / SOCIETAL NORMS.
- ❑ He creates “The Dark Knight” by blaming Batman for Dent’s crimes—as Batman suggests he should do.



RACHEL

- ❑ Loves Dent and he loves her.
- ❑ Batman / Bruce Wayne also is in love with her but she loves him more as a close-family-friend.
- ❑ Her death destroys “The White Knight,” creates “Two-Face,” and births “The Dark Knight.”



THE JOKER

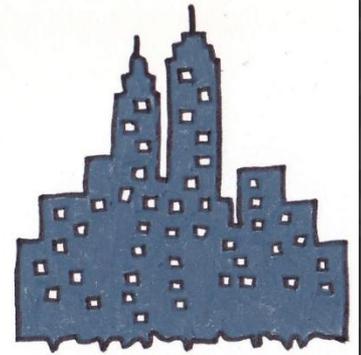
TWO-FACE

- ❑ The Joker uses Two-Face to drive a wedge between Batman and Gordon.
- ❑ This “scar” never truly heals.
- ❑ Everything Dent does as Two-Face undermines all that Batman / Dent / Gordon have fought for.
- ❑ Represents CHAOS.
- ❑ Is everything that Batman / Dent / Gordon oppose.
- ❑ Uses the Mob / Citizens of Gotham to wreak havoc on the hero's plans.



FAMILY

- Batman / Bruce Wayne and Rachel are like family.
- Bruce lost his family but got through it all because of his connection with Rachel.
- Dent wanted a family with Rachel and is devastated by her death.



THE MOB

- Batman / Dent / Gordon want to take down the mob.
- The Joker uses the mob to accomplish his plans.

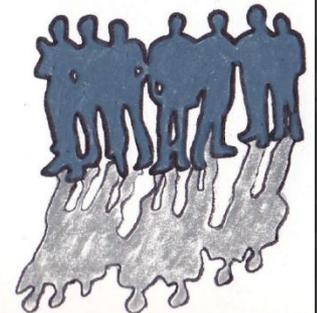
Batman becomes “The Dark Knight” to save Dent’s reputation and restore order to The City / People of Gotham.

THE CITY

- The City needs its true hero.
- Dent was this hero but then became its enemy.

THE PEOPLE

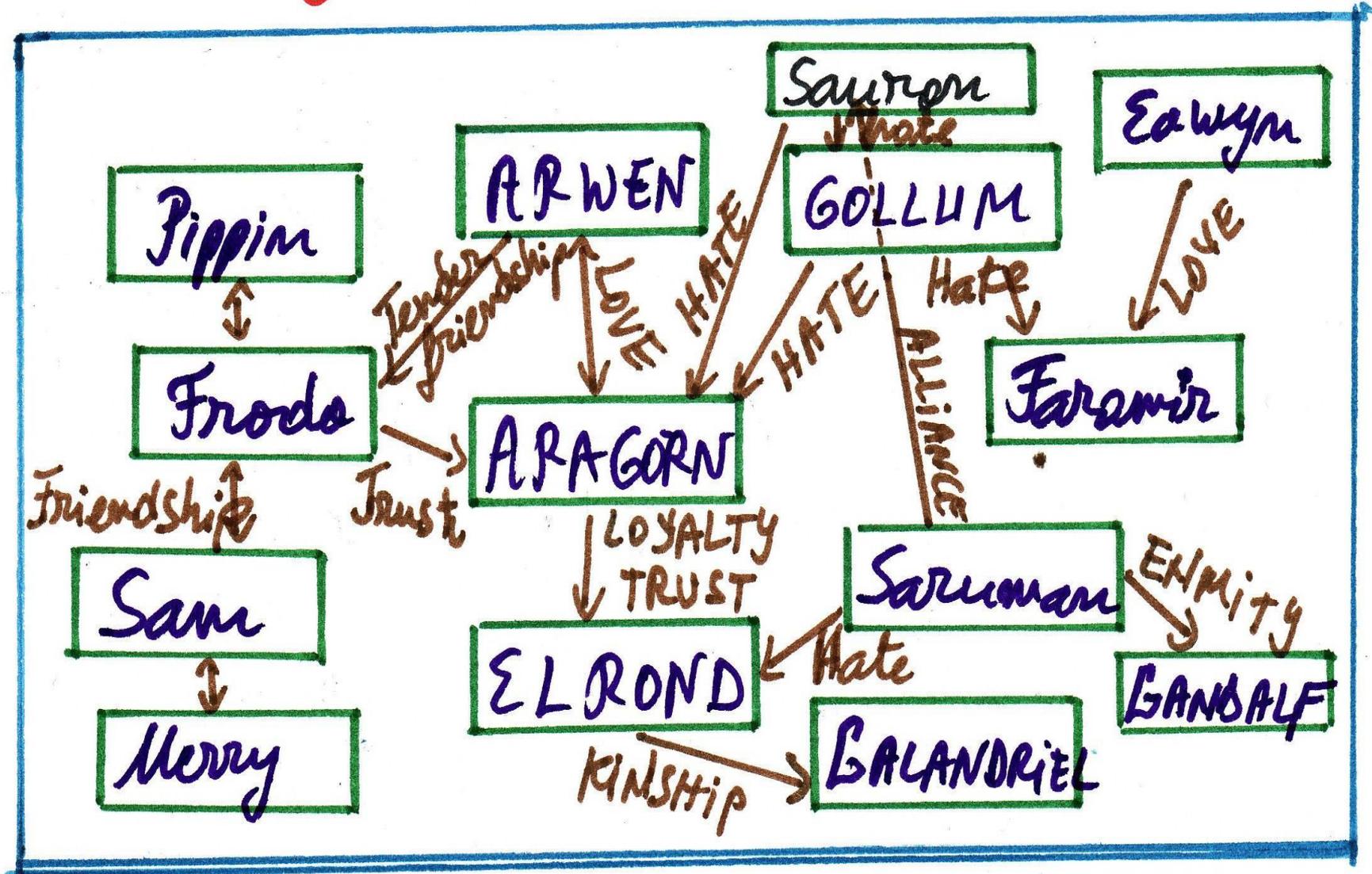
- Gordon represents The People of Gotham; as does Dent.
- The People will lose faith if they discover the horrible things—murdering cops and mobsters—that Dent, as “Two-Face,” has done.



MISCELLANEOUS

SOCIOGRAM EXEMPLAR

Character Sociogram



The Ghost

QUEEN GERTRUDE

KING CLAUDIUS
Polonius

HAMLET

HORATIO

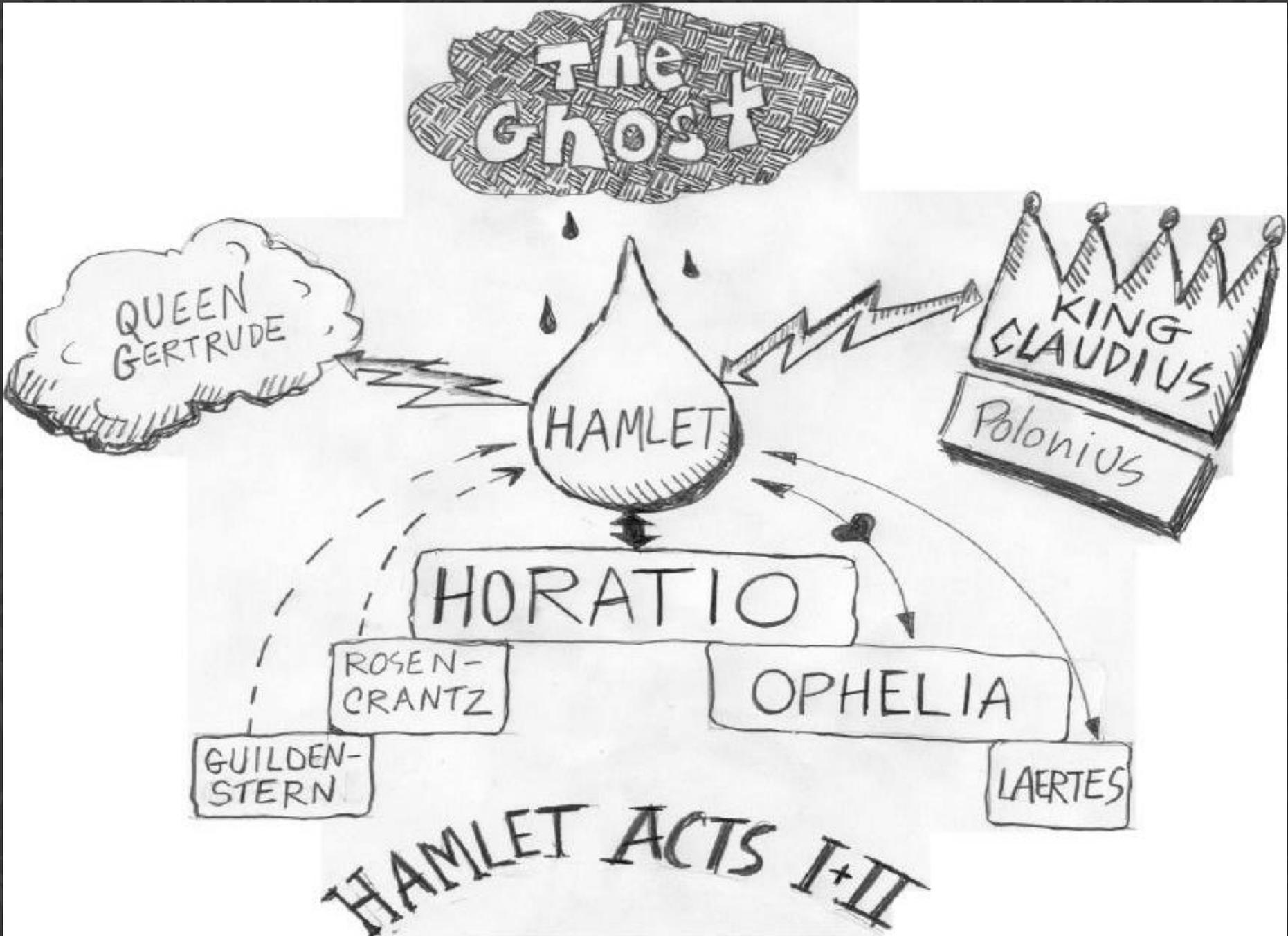
ROSEN-CRANTZ

OPHELIA

GUILDEN-
STERN

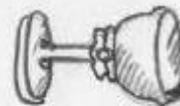
LAERTES

HAMLET ACTS I+II



THE END

THE REST IS SILENCE



OTHELLO SOCIOGRAM IAGO



LEGEND

- TRUST/LOYALTY → (Yellow arrow)
- BROKEN TRUST → (Yellow arrow with a bomb)
- LOVE → (Red arrow with a heart)
- NO LONGER IN LOVE → (Red arrow with a broken heart)
- JEALOUSY → (Green arrow with a bomb)
- HATE → (Red arrow with a bomb)

BY
RORY
ST.
JOHN

RATIONALE

CHARACTERS

SYMBOLIC CONNECTIONS

- OTHELLO IS AN EAGLE BECAUSE HE IS MAJESTIC AND A LEADER.
- DESDEMONA IS A SWAN BECAUSE SHE IS BEAUTIFUL AND FRAGILE.
- IAGO IS A SNAKE BECAUSE HE IS DECIETFUL, SNEAKY, AND DEADLY.
- EMILIA IS A CAT BECAUSE SHE DOESN'T DO MUCH, BUT SHE'S CURIOUS.
- CASSIO IS A MOUSE BECAUSE HE IS MEEK AND GOOD-NATURED.
- RODERIGO IS A MONKEY BECAUSE HE'S STUPID.
- BRABANTIO IS A PIGEON BECAUSE HE'S NAIVE AND CONSTANTLY PARANOID.

- IAGO IS WRAPPED AROUND OTHELLO, PORTRAYING HOW HE MANIPULATES OTHELLO AND ULTIMATELY KILLS HIM.
- OTHELLO IS HOLDING A KNIFE AROUND DESDEMONA'S THROAT TO SYMBOLIZE HIM KILLING HER.
- RODERIGO IS ALSO WRAPPED UP BY IAGO BECAUSE HE MANIPULATED HIM.

THINGS TO CONSIDER

- 1) Place the central character(s) at the center of the diagram.
- 2) Let the physical distance between characters reflect the perceived psychological distance between the characters.
- 3) Let the size/shape/symbol of a character metaphorically represent each personality, importance, one's power or lack of, etc.
- 4) Show the direction of a relationship by an arrow/line, and its nature by a brief label.
- 5) Represent confirmed relationships with a solid line; implied relationships by a broken line.
- 6) Circle active characters with a solid line; significantly absent characters with a broken line.
- 7) Place the characters that support the main character on one side of a dividing line, and antagonistic characters on the other side.
- 8) Illustrate the tone and or theme of a piece by the use of color or visual symbols.
- 9) Explore creative ways to represent a character's motivation. *For example, inside each "character's circle" might be one or more words that seem to capture the essence of that character. Immediately outside the circle could be a series of arrows that represent the forces that influence that character.*

Utilize your class notes, including the handouts of the various religions, and the information we discussed relating to film techniques. Consider how these elements play into the text. Be sure to address these areas in your Sociogram / Graphic Organizer.