

# “SEVEN AGES OF MAN”

WILLIAM SHAKESPEARE

All the world's a stage,  
And all the men and women merely players,  
They have their exits and entrances,  
And one man in his time plays many parts,  
His acts being seven ages. At first the infant,  
Mewling and puking in the nurse's arms.  
Then, the whining schoolboy with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school. And then the lover,  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eyebrow. Then a soldier,  
Full of strange oaths, and bearded like the pard,  
Jealous in honour, sudden, and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth. And then the justice  
In fair round belly, with good capon lin'd,  
With eyes severe, and beard of formal cut,  
Full of wise saws, and modern instances,  
And so he plays his part. The sixth age shifts  
Into the lean and slipper'd pantaloon,  
With spectacles on nose, and pouch on side,

His youthful hose well sav'd, a world too wide,  
For his shrunk shank, and his big manly voice,  
Turning again towards childish treble, pipes  
And whistles in his sound. Last scene of all,  
That ends this strange eventful history,  
Is second childishness and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans everything.



# “INCIDENT IN A ROSE GARDEN”

*DONALD JUSTICE*

GARDENER

Sir, I encountered Death  
Just now among our roses  
Thin as a scythe he stood there.

I knew him by his pictures  
He had on his black coat  
Black gloves, and broad black hat.

I think he would have spoken,  
Seeing his mouth stood open.  
Big it was, with white teeth.

As soon as he beckoned, I ran.  
I ran until I found you.  
Sir, I'm quitting my job.

I want to see my sons  
Once more before I die.  
I want to see California.

MASTER

Sir, you must be that stranger  
Who threatened my gardener.  
This is my property, sir.

I welcome only friends here.

DEATH

Sir, I knew your father.  
And we were friends at the end.

As for your gardener,  
I did not threaten him.  
Old men mistake my gestures.

I only ment to ask him  
To show me to his master.  
I take it you are he?

